

## Maeve Kane

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### Education

PhD, History, Cornell University	<i>Defense Date: May 2013</i>
MA, History, Cornell University	2010
BA, History and Linguistics, Macalester College	2008

### Awards

Judith Reppy Institute for Peace and Conflict Studies Teaching Fellowship	2011
Newberry Library Consortium for American Indian Studies Travel Grant	2011
David Library of the American Revolution Travel Grant	2011
Huntington Library Andrew W Mellon Residential Fellowship	2011
Cornell University Einaudi International Center Travel Grant	2011
Cornell American Studies Department Research Grant	2011
Silbey Foundation for Research in American Political Culture Research Grant	2011
New York State Archives Hackman Research Residency	2010
Cornell American Studies Department Research Grant	2010
Cornell Anthropology Department Hirsch Archaeology Research Grant	2009
Newberry Library Consortium for American Indian Studies Residential Fellowship	2009
Cornell Graduate School SAGE Fellowship	2008-2009
Gilder Lehrman History Scholars Program	2007

### Publications and Presentations

*Under consideration.* “Covered with Such a Cappe: The Archaeology of Seneca Clothing 1615-1820.”  
*Ethnohistory.*

*Under consideration.* “Those Who can do ye Female Part: The Republican Education of Native Girls.”  
*Women in Early America.* Edited by Thomas Foster.

“The Iroquois Consumer Revolution.” Conference for Iroquois Research. October 2011

“Four Hands of Long Cloth: Iroquois Trade in the Seventeenth Century.” Cornell University Americas Colloquium. September 2011.

“Plume and Plate: The Economic Life of Iroquois Reservations During the War of 1812.” Cornell University Americas Colloquium. March 2011.

“They That Made the Men: The Labor of Women in Iroquois-British Diplomacy.” Native American and Indigenous Studies Association Annual Conference. May 2010.

“Her Daughter's Blanket: Iroquois Women's Use of Gift and Market Economies.” University of Urbana-Champaign Mysterious Things Women's History Conference. March 2010.

“Women's Work in the Diplomacy of the Middle Ground” University of Maryland Graduate History Conference. February 2010. Winner, Best Paper.

“A Fancy and Genius For Inventing New Fashions: The Archeology of Seneca Clothing.” Cornell University Americas Colloquium. April 2009.

### Coursework

Iroquois Archaeology	Kurt Jordan
British-French North America	Jon Parmenter
Intellectual History of Early Modern Empire	Rachel Weil
Introduction to the Graduate Study of History	Paul Hyams and Barry Strauss

Introduction to the Graduate Study of American History	Frederick Logevall
Culture, Commerce, and Capitalism in Europe, 1500-1800	Duane Corpis
Seminar in Early American History	Jon Parmenter
Historical Archaeology of Indigenous Peoples	Kurt Jordan
Women and the Law in Early America, Independent Reading	Mary Beth Norton
India and British Political Thought	Robert Travers
Refinement and the Consumer Revolution, Independent Reading	Rachel Weil
Women and Work in American History, Independent Reading	Mary Beth Norton

### Teaching

Introduction to American History to 1865	Fall 2009
• TA for Mary Beth Norton	
Introduction to American Studies	Spring 2010
• TA for Barry Maxwell	
Introduction to American History to 1865	Fall 2010
• TA for Jon Parmenter	
Varieties of American Dissent, 1800-1990	Spring 2011
• TA for Nick Salvatore	
America at War to 1898	Fall 2011
• TA for Jon Parmenter	
• Reppy Institute for Peace and Conflict Studies Teaching Fellow	

### Teaching Fields

American history to 1865; Native American and Indigenous history to the present; Atlantic history; Early modern British history; Archaeology; Material culture studies.

### Professional Service

Treasurer, Graduate History Association	2010-2011
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### Professional Associations

American Historical Association  
 Native American and Indigenous Studies Association  
 American Society for Ethnohistory  
 Berkshire Conference of Women Historians  
 American Association of University Women